

Ryan Wagner

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Bari-tenor
5'9"



THEATRE EXPERIENCE

<i>The Full Monty</i>	Malcolm	Timber Lake Playhouse (dir. Paul Stancato)
<i>Beauty and the Beast</i>	LeFou	Timber Lake Playhouse (dir. Paul Stancato)
<i>Forever Plaid</i>	Jinx	Timber Lake Playhouse (dir. Gregory Daniels)
<i>Born Yesterday</i>	Assistant Manager	Timber Lake Playhouse (dir. Chuck Smith)
<i>Fiddler On The Roof</i>	Russian Tenor	Timber Lake Playhouse (dir. William Hayes)
<i>Joseph and the Amazing...</i>	One More Angel Brother	Clinton Showboat Theatre (dir. Matthew Miller)
<i>The Who's Tommy</i>	Lad 2/Harmonica Player	Clinton Showboat Theatre (dir. Matthew Miller)
<i>A Gentleman's Guide To...</i>	Man 2	Clinton Showboat Theatre (dir. Lara Tenckhoff)
<i>The Rocky Horror Picture Show</i>	Dr. Frank N. Furter	Kalamazoo State Theatre
<i>Guys and Dolls</i>	Nathan Detroit	Western Michigan University (dir. Jay Berkow)
<i>Lucky Stiff</i>	Man 2, u/s Harry	Western Michigan University (dir. Jay Berkow)
<i>Women On the Verge...</i>	Ensemble, u/s Taxi Driver	Western Michigan University (dir. Jay Berkow)
<i>Blood Brothers</i>	Sammy	Western Michigan University (dir. Dan Dupraw)
<i>Violet</i>	Ensemble	Western Michigan University (dir. Jena Sugai)
<i>Les Miserables</i>	Coufreyac, u/s Marius	Forever After Productions (dir. Greg Wiklanski)

TRAINING

BFA Musical Theatre from Western Michigan University:

Voice: Charles Hutchins, Jeremiah Downes, Edward Walker

Acting: Jay Berkow, Kate Thomsen, Jeremiah Downes, Dwandra Lampkin, Jim Daniels

Movement: Elizabeth Terrel, Monique Haley

Dance: David Curwen, Jeremy Blair, Monique Haley, Amy Avery

SPECIAL SKILLS

Facility with Dialects, Juggling, Improv Training, Songwriting, Michigan Driver's License, US Passport, Facility with Card Games, Facility with Instruments (Piano, Harmonica, Accordion)